

Clayton Capra

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Clayton Capra is a dynamic performer and voice teacher new to the Kansas City area. With a performance background encompassing musical theatre and opera, he has gained a myriad of experiences on stage as well as in vocal competitions across the country. Notable appearances include performances with the Atlantic Music Festival in Maine, Asheville Lyric Opera Company, and Opera Fort Collins, as well as at the 2018 NATS National Semifinals in Las Vegas, Nevada.

After receiving his bachelor's in Vocal Performance from Fort Hays State University, Capra went on to study at the University of Northern Colorado where he earned his master's degree in Vocal Performance in 2020. In addition to his university studies, he has also participated in several young artist programs, opera workshops, and vocal symposiums to further his education. In 2019, Capra participated in the LoVetri Institute for Somatic Voicework™ in residence at the Baldwin Wallace Conservatory of Music where he completed all three levels of the course. The LoVetri Method focuses on the pedagogy of contemporary commercial music genres such as pop, country, rock, jazz, blues, et cetera, and the technique serves as a foundation for Clayton's teaching approach.

Over the years, Capra has had the opportunity to teach students in a variety of styles including musical theatre (both legit and contemporary), classical, pop, rock, and blues. His teaching approach is based strongly in anatomy and physiology, acoustics, and contemporary pedagogical practices. He is excited to be joining the bright team of musicians and teachers at the Music Academy of Kansas City to offer voice lessons and looks forward to hearing your unique and beautiful "instrument."