

Hailed for his “ferocious playing,” Eman Chalshotori is a highly sought-after solo artist, chamber and orchestral musician. As a soloist, Chalshotori made his debut with the Oklahoma City Philharmonic and has since performed great works of the cello repertoire by Saint-Säens, Dvorak, Tchaikovsky, Strauss, and Elgar, with recent performances of Brahms Double Concerto and the Lalo Cello Concerto.

As a recitalist and chamber musician, Chalshotori has recently been featured in the Ruel Joyce Recital Series in Overland Park (KS), the Westport Center for the Arts’ Brown Bag Concert Series in Missouri, and the Grace Cathedral Concert Series in Topeka (KS). Chalshotori has performed with many local ensembles including the Kansas City Symphony, Midwest Chamber Ensemble, Kansas City Baroque Consortium, Medical Arts Orchestra, and the Kinnor Philharmonic.

Mr. Chalshotori is the principal cellist of the Topeka Symphony and associate principal cellist for the Symphony of Northwest Arkansas. He is also the cello instructor for the Musical Bridges program at the UMKC Conservatory Academy and the Adjunct Cello Professor at Avila University.

Chalshotori’s principal teachers include Carter Enyeart, Dr. Tess Remy-Schumacher, Dr. Evgeny Raychev and Guy Parkhurst. He studied Cello Performance at the University of Missouri-Kansas City Conservatory, Stephen F. Austin State University, and the University of Central Oklahoma. Masterclasses and additional studies were undertaken with Eleonore Schoenfeld, Lynn Harrell, Mark Gibbs, and Michael Mermagen.